




SAMPLE

# Learning PLAN



Longstride Illustration  
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   @longstrideillustration

Date: \_\_\_\_\_ Name: \_\_\_\_\_

<b>Vision</b>	<ol style="list-style-type: none"> <li>1. Have a portfolio/sell personal projects (originals, prints, merchandise)</li> <li>2. Illustrate a book</li> <li>3. Exhibit at conventions, art fairs, galleries</li> <li>4. Accept freelance or commission work</li> </ol>
<b>Learning needs</b>	<ol style="list-style-type: none"> <li>1. Proportions in human anatomy</li> <li>2. Dynamic characters</li> <li>3. Engaging composition</li> <li>4. Clean technique in pen &amp; ink</li> <li>5. How-to create and self-publish illustrated book/graphic novel</li> </ol>

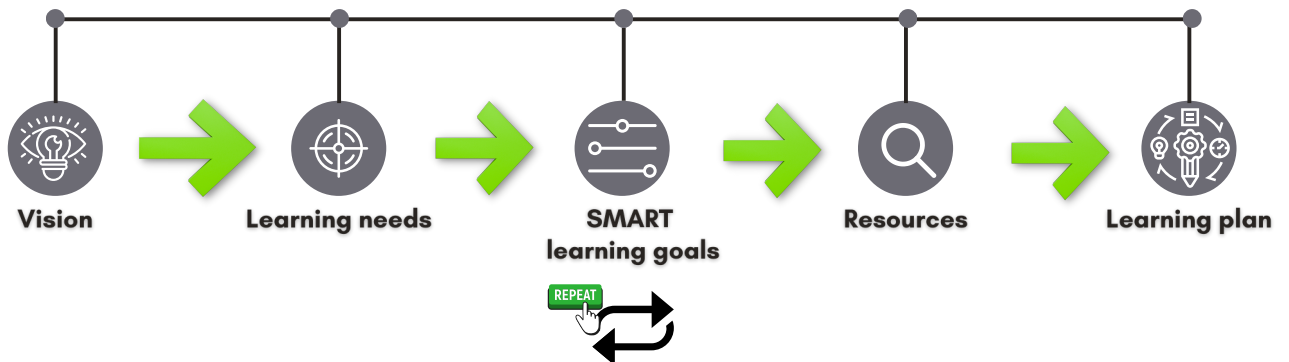
## Curriculum

Lesson Topics	Module 1	Module 2	Module 3
<b>Human anatomy</b>	Intro to drawing the human figure, gestures  <b>10 hours</b>	Proportions and measurements  <b>10 hours</b>	Details of anatomy: heads, eyes, hands, feet  <b>20 hours</b>
<b>Characters</b>	Principles of perspective and foreshortening - manga style  <b>15 hours</b>	Character design, various body types  <b>20 hours</b>	Expressions of the face and body  <b>10 hours</b>
<b>Composition</b>	Drawing a scene, intro to perspective  <b>10 hours</b>	Golden ratio and Rule of thirds  <b>10 hours</b>	Space and lighting for background environments  <b>15 hours</b>
<b>Pen &amp; Ink technique</b>	Values study and tone building  <b>10 hours</b>	Light, shade and edges  <b>10 hours</b>	Master studies  <b>20 hours</b>

<b>Self-publishing</b>	Intro to digital tools	Story boarding	Social marketing for artists
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## Learning activities

Learning Tasks	Activities and outcomes
Sketchbook, journaling	Date sketches, take notes, reflect on learning progression
Practice exercises	Lesson-specific exercises, experiment to re-enforce learning
Tutorials, courses, classes, podcasts, books, blogs, newsletters	Reading, listening, observing demos. Incorporate learnings into Lesson projects and final portfolio artworks
Subscribe to paid learning content (example: creator memberships like Patreon)	Seek and give regular feedback through mentorship, tutoring, coaching, get questions answered
Join communities of practice (in person or online like Discord)	Assimilate learnings/information through discussion, artist collaborations



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<b>Vision</b>	
<b>Learning needs</b>	

## Curriculum

Lesson Topics	Module 1	Module 2	Module 3


**Learning activities**

Learning Tasks	Activities and outcomes


**Notes:**


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